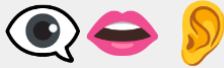


SENSE		TITLE		TIMING	
		Tupac or Shakespeare		 45 minutes	
AUTHORS		KEY WORDS		LANGUAGE	
Petra Lewalder		Lyrics, sonnet, voice		English	
LEVEL		GROUP LEVEL		AGE	
B2		Secondary Education (High School)		16-17	
COMPETENCES					
•	Global	•	Oral Production		
•	Oral Comprehension	•	Written Expression		
•	Oral Expression	•	Written Comprehension		
OBJECTIVES					
COMMUNICATIVE		• Discussing lyrics – ancient and modern ones • Giving feedback to each other • How to describe voice			
FUNCTIONAL		• Practicing rhythmical reading of lyrics or poems • Becoming aware of the function of rhythm in language • Becoming aware of one’s own voice and using it for performance • Learning about presentation techniques • Vocab on how to describe voice			
CULTURAL		• Learning about general concepts of lyrics • Comparing lyrics over centuries and continents			
METHODOLOGY		• Partner work or working on one’s own			
TECHNIQUES		• Close listening • Reading practise			
RESOURCES		• https://youtu.be/_31_UDs7Iac?list=RD_31_UDs7Iac • https://youtu.be/I5lsuyUNu_4 • https://youtu.be/rFSpzBDwCaE • https://youtu.be/FTxV26A438I • Annex 1 and 2			
ICT TOOL		• Smartboard for presentation			

DESCRIPTION OF ACTIVITIES		
Appetizer	5'	Activity 1
		Quiz: Tupac or Shakespeare? • Presentation of Quiz via Smartboard • taking down the pupils' decisions in numbers • Checking on the results right away
Salad	10'	Activity 2
		• Students watch the video of Akala at his TEDtalk in Aldeburgh (https://youtu.be/_31_UDs7lac?list=RD_31_UDs7lac) and the TED Ed Video Why Shakespeare loved the iambic pentameter (https://youtu.be/l5lsuyUNu_4). • Students take notes on the function of the iambic pattern / rhythm and discuss them in class.
Main Dish	10'	Activity 3
	10'	• Students practise reading of Sonnet 18 (annex 1) themselves for about 8-10 minutes, • Then, they find their partner and give each other feedback on their respective reading, focusing on pronunciation and rhythm.
	10'	Activity 4
		• Students watch the video on how to describe voice (https://youtu.be/rFSpzBDwCaE) and take notes (i.e.: vocal pitch, intensity, smoothness, age, accent, shrill-ness). As the video was without any voice over, the teacher asks for words how to describe a voice in a mind map at the board. • Note: many students will fail to manage that task due to lack of words – so be prepared for questions and give them this task to repeat for homework
Dessert	10'	Activity 5
		• Students watch the following video: https://youtu.be/FTxV26A438I • Students take notes on voice. • Teacher presents the homework to be done: • Students create a list of adjectives on how to describe a voice with the help of AI. • Students pick 12 words from that list you think are useful for you and learn them by heart.



Attribution: Original activity from Erasmus + LANSEN Project

Artificial intelligence aided

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ANNEXES

Sonnet 18 (William Shakespeare, 1564 – 1616)

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance, or nature's changing course, untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wand'rest in his shade,
When in eternal lines to Time thou grow'st.
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

ANNEXES

Different voices – and their effect

1. Melodious

- **Definition:** Having a pleasant, musical quality.
- **Example:** Her melodious voice captivated the audience, making them feel as if they were in a concert hall.

2. Gravelly

- **Definition:** Rough and hoarse, often deep in tone.
- **Example:** His gravelly voice added a sense of authority to his words, making everyone listen intently.

3. Soft

- **Definition:** Gentle and quiet; not loud or harsh.
- **Example:** The soft tone of her voice soothed the children, helping them to relax and fall asleep.

4. Resonant

- **Definition:** Deep, clear, and continuing to sound or ring.
- **Example:** His resonant voice filled the room, drawing everyone's attention to his powerful message.

5. Nasal

- **Definition:** Having a sound that comes through the nose; often high-pitched.
- **Example:** Her nasal voice made her sound younger, which some found endearing while others found it grating.

6. Husky

- **Definition:** Deep and slightly hoarse, often conveying emotion or intimacy.
- **Example:** His husky voice made his romantic lines feel more sincere and passionate.

7. Piercing

- **Definition:** Sharp and intense; capable of cutting through noise.
- **Example:** The piercing quality of her voice commanded attention, making it impossible to ignore her.

8. Smooth

- **Definition:** Even and flowing; without roughness or harshness.
- **Example:** His smooth voice made the presentation feel effortless, keeping the audience engaged throughout.

9. Bellowing

- **Definition:** Loud and deep; often used to express anger or strong emotion.
- **Example:** The bellowing voice of the coach inspired the team to push harder during the game.

10. Whispery

- **Definition:** Soft and quiet; often intimate or secretive.
- **Example:** Her whispery voice created an atmosphere of secrecy, making the conversation feel special.

11. Charming

- **Definition:** Pleasant and attractive; often captivating.
- **Example:** His charming voice made everyone feel at ease, encouraging open conversation.

12. Monotonous

- **Definition:** Lacking in variation; dull and repetitive.
- **Example:** The monotonous tone of the lecturer caused many students to lose interest and drift off.

13. Warm

- **Definition:** Friendly and inviting; creating a sense of comfort.
- **Example:** Her warm voice made the newcomers feel welcomed and at home.

14. Authoritative

- **Definition:** Commanding and confident; conveying knowledge and power.
- **Example:** His authoritative voice instilled confidence in the team, making them trust his decisions.

15. Singsong

- **Definition:** Rhythmic and cheerful, often resembling a song.