

SENSE	TITLE	TIMING
	Follow your nose: The power of scents	 45-50 minutes

AUTHORS	KEY WORDS	LANGUAGE
Adelajda Patyk	Senses, adjectives	English

LEVEL	TARGET GROUP	AGE
A2+ / B2	Secondary school students	15

COMPETENCES			
•	Global	•	Oral Production
•	Oral comprehension	•	Written Expression
•	Oral expression	•	Written Comprehension

OBJECTIVES	
COMMUNICATIVE	LANGUAGE OBJECTIVES: • Adjectives: musty, floral, fresh, rotten, spicy. • Grammar: Sense verbs (It smells + adj / It smells like + noun) LINGUISTIC OBJECTIVES • Build lexical and grammatical mastery around sensory perception (focus: smell)
FUNCTIONAL	• Describing objects using sensory details. • Expressing preferences (likes/dislikes). • Connecting senses to memories.
CULTURAL	• Discussion about smells specific to different cultures (e.g., spices in India, rain in the UK).

TECHNIQUES	• Group work • Sensory guessing game • Brainstorming • Creative pitch
RESOURCES	• 4 jars with "mystery scents" (coffee, cinnamon, vinegar, perfume/soap). • Worksheets with adjectives. • Smartphones (for dictionary/ICT)
ICT TOOLS	• Mentimeter

DESCRIPTION OF ACTIVITIES		
Appetizer Warm up	10'	"The Mystery Jars" (Sensory Hook) The teacher prepares 4 jars covered with tape/foil, containing cotton pads soaked in different scents (e.g., vinegar, vanilla, coffee, lemon). - Students work in groups to sniff the jars. - They must guess what it is using English (e.g., <i>"It smells sour," "It reminds me of breakfast"</i>). - Brainstorming on the board (or Mentimeter): What adjectives do they associate with these smells?
Salad	5'	Activity 1 "Scent Spectrum" (Vocabulary Building) Quick vocabulary sorting. The teacher distributes a list of smell-related adjectives. Task: Students must categorize words into two columns: Pleasant and Unpleasant . Words: aromatic, stinky, fragrant, rotten, fresh, disgusting, spicy, sweet etc. Grammar check: Reviewing constructions <i>"It smells good"</i> (not 'well') and <i>"It smells LIKE a rose."</i>
Main dish	15'	Activity 2 "The Proust Effect: Scent & Memory" The sense of smell is strongly linked to memory. Speaking: Students work in pairs. Each student chooses one scent associated with childhood or a specific place (e.g., cut grass, swimming pool chlorine, grandma's cake). Task: The student tells a story: <i>"When I smell X, I remember..."</i> The partner must ask 2 detailed questions. - Volunteers share the most interesting associations with the class.
Dessert	10'	Activity 3 "The Weirdest Perfume" (Creative Pitch) - Work in small groups (3-4 students). Task: Create a new perfume brand, but with a very unusual scent (e.g., "New Car Smell", "Old Library", "Wet Dog"). - Students must create: Name of the perfume. Key ingredients (e.g., dust, old paper, wood). Slogan (e.g., <i>"Smell intelligent. Buy Old Library."</i>). - Short presentation of ideas to the class.
Smile	5'	"One Breath Summary" Before leaving the classroom, students must finish a sentence on a sticky note: "Today's lesson smelled like..." (using a creative comparison, e.g., "success," "confusion," "coffee").

EVALUATION (Formative or summative)

Observation of adjective use during "Main Dish".

Assessment of creativity and language accuracy of slogans in "Dessert".

ASSESSMENT GRID /20		
Aspect	Criteria	Points
Language	Accurate and varied vocabulary	5/
Creativity	Original sensory description	5/
Presentation	Clear, aesthetic layout	5/
Reflection	Personal connection / emotion	5/



Attribution: Original activity from Erasmus + LANSEN Project

Artificial intelligence aided

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