

SENSE		TITLE		TIMING	
		Sketch my picture		 45 minutes	
AUTHORS		KEY WORDS		LANGUAGE	
Petra Lewalder		Describing and sketching visuals		English	
LEVEL		GROUP LEVEL		AGE	
B1		Best for A2-B1		13-16	
COMPETENCES					
•	Global	•	Oral Production		
•	Oral comprehension	•	Written Expression		
•	Oral expression	•	Written Comprehension		
OBJECTIVES					
COMMUNICATIVE		- Describe a photograph or picture in detail - See the result of the description sketched right away			
FUNCTIONAL		Learn how to describe a visual in detail to make someone else visualize it			
CULTURAL		Learn about different aspects in a country : landscape, food, traditions etc. (according to photos chosen)			
METHODOLOGY		Pair work – swapping roles			
TECHNIQUES		- Give precise description - Visualize spoken description			
RESOURCES		Different photos handed out on different topics suitable to unit context			
ICT TOOL		Dict.cc / Internet search for suitable visuals			

DESCRIPTION OF ACTIVITIES		
Appetizer	5'	Activity 1 - Begin with a brief impulse on the importance of descriptive language, - e.g. a very short and inaccurate description of a given picture. - Explain the activity: one student will describe a picture while another sketches it, based on the given description. - Collect ideas in a mind map or list at the board on what is important about describing a picture.
		Activity 2 Evaluation of the key strategies to describe a picture at the board. Key Strategies: Observe Carefully: Look at all elements in the picture (foreground, background, colours, shapes). Use Specific Language: Avoid vague terms; be precise (e.g., "a tall, green tree" instead of "a tree"). Organize Your Description: Start with the overall scene: What <u>is happening</u>? Describe the foreground (left, centre, right): What is closest to the viewer? Describe the background (left, centre, right): What is further away? Mention colours, emotions, and actions precisely by using adjectives and adverbs. Language support: - Students collect some useful phrases on how to describe a visual best at the board. Students then receive the handout (WS1- How to describe a visual).
Main Dish	20'	Activity 3 - A visual is shown to the class on the smart board. - The students now describe the picture with the help of the key strategies and the language support handout. - Together the class creates the best version of the description at the board.
Dessert	10'	Activity 4 - The student works with a partner. Each partner receives a different visual which he is not allowed to show to the partner. (Tip: put the visual inside your book and use the side looking next to your partner as a protective screen so your partner cannot catch a glimpse at the picture. - Now one of the partners starts describing the picture, the other sketches it roughly. - Then take turns.



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Artificial intelligence aided

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ANNEX

How to describe a picture

First you focus on the main aspects:

1.	subject	What is the main aspect of the picture?
2.	background	What is happening in the background?
3.	colours	What colours are prominent in the image?
4.	emotions	What emotions are conveyed by the subjects?
5.	actions	What actions are taking place?
6.	setting	Where and when does the scene take place?
7.	atmosphere	What kind of atmosphere does the visual reflect?

Example structure (scaffolding and language support):

Introduction: Briefly introduce the picture.	"This is a picture of a sunny beach." "In the picture you can see people having fun at the beach." "This picture depicts..." "The scene illustrates..."
Main Elements: Describe the main subjects and their actions.	"In the foreground, there are children eating icecream.." "In the foreground, there is/are..." "The person/people seem to be..."
Background Details: Include details about the background.	"In the background, you can see people sunbathing and a few palm trees." "There are several elements in the background, such as..." "The setting appears to be..."
Colours and Emotions: Comment on colours and the feelings they evoke.	"The bright colours of the beach and the blue sky create a cheerful atmosphere." "The mood of the image is..." "The use of colours suggests..."
Conclusion: Summarise your observations or give your opinion.	"Overall, I think this picture shows..." "Overall, this picture captures a joyful day at the beach." "This visual material effectively conveys..."